

Key words: *Mihai Eminescu, aesthetics, aesthetical conception, philosophical system*

Abstract: Is there a proper mixture between poetry and philosophy? Though not admitted as a genuine theme by philosophy as science, this problem can become an interesting investigation in the aesthetics. In this paper I focus on the Romanian poet Mihai Eminescu (1850-1889), in an attempt to show that his poetry is sustained by a strong aesthetical conception, and moreover, a genuine philosophical system. The term philosophy is considered here in its romantic sense, one that can accommodate this intricate symbiosis between the philosophical thought and the poetic means of expression.

It is all about an aesthetically equity in which one may find a harmonious merger between the profoundness of the philosophical truth and the emotional load of the poetic metaphor. Mihai Eminescu's work appears as an aesthetically, modernist program aiming at the total poetry as a means of understanding and acceptance of the world, as a genius proposal of regenerating the Romanian spirituality.

Totally committed to reconsider the human being, Eminescu develops the ontology of Arch-ego (defined as immaterial substance) and offers a vivid explanation about the philosophy that hired poetry and assimilated it. The Arch-ego is the core of the philosophical thinking, with Eminescu allowed to echo in his poetry later on. Eminescu's way of thinking, originating in a tendency of exploring the great existential problem, defies the borders placed between poetry and philosophy, and blesses, due to his genius, the Romanian spirit.