

Key words: *modernism, postmodernism, environment, technology, consumption*

Abstract: Human being has affected and been affected the environment where he has inhabited since his inception. Human being had initially to live in conditions which were not to his taste but in time as a result of the increased needs he discovered new ways of coping with the hardship which they faced. The requirements of the societal life, coupled with the intelligence and the desire of humans led in the 17 and 18th centuries new technological developments. In time mass production resulted in mass consumption and the latter created environmental problems. The new period based on the enlightenment idea paved the way for modernisation in both cultural and societal fields.. However, problems emerged in the second half of the twentieth century have not met the demands of modernism and a new way out had to be found to face the new challenges. In the context of these developments postmodernism has been circulated and a new paradigm has been formatted. The present work has the intention of the deal with the relations of humans, technology and the environment in the process of modernism to postmodernism.