

Key words: *management, science and knowledge, postmodern and transdisciplinary approaches, End-Means Methodology, Prisoners' Dilemma as a managerial game.*

Abstract: After con-damning the "modern" science for its limits and breaks to new knowledge, I do consider that the disciplinary Cartesian model of science-making is still useful only in order to have a (historical) basis for creating postmodern inter- and trans-disciplinary approaches. I already proposed not to use the word "science" anymore in the recent research but to replace it by "trans-disciplinary approaches" that ensure a broader, multilateral and comprehensive way of getting knowledge. In this respect, the old modern and unuseful dilemma if management is a science or an art is solved... Management is no more a (simple) science; it is a transdisciplinary approach, a synthetic theory of (good) human thinking, feeling and acting. Management is about establishing ends (objectives, goals, purposes, targets, aims etc.), choosing (i.e. collecting, combining and consuming) the right/ adequate means able to attain the proposed ends, and finally to establish simultaneously and continuously the level of adequation between proposed ends and the chosen means. To use the old names of (some) disciplines, I am defining the three dimensional area of managerial thinking as the geometric place of the intersection of politics (establishing ends), economics (choosing means) and ethics (end-means balancing). This 3D vision on management (or the continuum politics-economics-ethics) is intersected with another 3D actional dimension and definition of management as the thinking, feeling and acting (or the simultaneously human action based on thinking, feeling and doing). I'll demonstrate that also managerial thinking should take into consideration continuously and simultaneously other contextual 3D realities (time, space, and existential structure).