

**Keywords:** *money, language, sign systems, economic isotopies, economic metaphors.*

**Abstract:** In proposing an interpretation of money and language as overlapping sign systems, we have in view the metaphorical language of finance/commerce that permeates Dickens's novels. The two novels that we consider as representative for the way in which metaphors from the financial system slip into other systems are *Our Mutual Friend* and *Dombey and Son*.

The method that we use consists of approaching the two novels from the perspectives of semiotics and stylistics, with particular reference to the economic isotopies represented in the semiotic square and the economic/financial metaphors in different types of discourses.