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Abstract: This paper deals with recent topics within the context of globalization and within that of the new position that Romania has been since 2007. "The concert" of European nations implies neither uniformization, nor any authority exercised by one or another community. The right to making oneself known means to respect, first of all, the spiritual identity of a nation. This implies a process of identifying, assuming and displaying some national, regional and local values which are to be judged according to their contribution to the defining of Romanian personality, in our case.

We want to emphasize the necessity of revealing the local contributions to the shaping of national identity, our focus being the reality of the region of Bacău.