

References

- Alcoff, Linda, Martin. 2006. *Visible Identities. Race, Gender and Self*. New York: Oxford University Press.
- Ashcroft, Bill, Griffiths, G., Tiffin, H. 1989/2002. *The Empire Writes Back. Theory and Practice in Post-Colonial Literatures*. London and New York: Routledge
- Baudrillard, Jean. 2005. *The System of Objects*, trans. by James Benedict. London, New York: Publishing House.
- Bourdieu, Pierre. 1985. *The Intellectual Field: A World Apart*. apud Collini 2006.
- Carey, John. 1992. *The Intellectuals and the Masses. Pride and Prejudice among the Literary Intelligentsia, 1880-1939*. London and Boston: Faber and Faber.
- Cmeciu, Doina. 2002. 'Style:Nice Work - Language Producing Its Subject?', in *Textual Secrets, The Message of the Medium* (ed. by Szilvia Csábi and Judit Zerkowitz), Proceedings of the 21st PALA Conference, Budapest, Hungary, pp.484-488.
- Collini, Stefan. 2006. *Absent Minds. Intellectuals in Britain*. Oxford: OUP.
- Darwin, Charles. 1859/1985. *The Origin of Species by means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life*. London: Penguin Books.
- Deely, John. 2005. *Defining the Semiotic Animal. A Postmodern Definition of "Human Being" to Supersede the Modern Definition as "Res Cogitans"*. Sofia: New Bulgarian University.
- Evans, Dylan. 2005. *Dicționar introductiv de psihanaliză lacaniană*, traducere din limba engleză de Rodica Matei, Pitești: Ed."Paralela 45".
- Fowles, John. 1969/1987. *The French Lieutenant's Woman*. London: Pan Books LTD.
- Fowles, John. 1965/1977. *The Magus*, a revised version, with a Foreword by the author, Boston, New York, London: Little, Brown and Company.
- Fowles, John. 1977. *Daniel Martin*. New York: Signet PH,.
- Gadamer, Hans-Georg. 1975/2006. *Truth and Method*. translation revised by Joel Weinsheimer and Donald G. Marshall, London, New York: Continuum PH.
- Goffman, Erving. 1967/1972. *Interaction Ritual. Essays on Face-to-Face Behaviour*. London: Penguin Books.
- Hau, S. Caroline. 2000. 'On Representing Others: Intellectuals, Pedagogy and the Uses of Error' in *Reclaiming Identity. Realistic Theory and the Predicament of Postmodernism*. Berkeley, Los Angeles, London: University of California Press.
- Johansen, J.D., Larsen, S.E. 2002. *Signs in Use. An Introduction to Semiotics*. trans.by D.L.Gorlée and John Irons, London and New York: Routledge.
- Kallen, H.M. 1953. ed.by. *The Philosophy of William James*. New York: the Modern Library.
- Mitchell, W.J.T. 1995. *Picture Theory. Essays on Verbal and Visual Representation*, Chicago & London: the University of Chicago Press.